

## MÁSTER UNIVERSITARIO EN FORMACIÓN DEL PROFESORADO EN EDUCACIÓN SECUNDARIA (MUFPEs)

Prueba de acceso para el **MÁSTER UNIVERSITARIO EN FORMACIÓN DEL PROFESORADO EN EDUCACIÓN SECUNDARIA (MUFPEs) – Especialidad: Lengua Moderna (Inglés)**

**Bloque 1: Lengua (véase pdf “Modelo examen Lengua Inglesa”)**

**Bloque 2: Gramática y Fonética**

1. Identify the function of the underlined words within its structure.

| CLAUSE   | FUNCTION |
|--|----------|
| He counts his parents <u>as his main supporters</u> .  |          |
| Johnson’s natural gift is based <u>on using technology in an ingenious way</u> .               |          |
| We will tell <u>you</u> the exact time of your exam tomorrow.                                  |          |
| The Wilcoxes sold parts of their land to people <u>sharing their ideology</u> .                |          |
| Edison’s technological advances were needed <u>by film makers</u> .                            |          |
| If someone wanted <u>to be in the film business</u> , they basically had to go through Edison. |          |
| The amount <u>of homework that students receive</u> appears to be increasing.                  |          |
| Success in school has become increasingly important to succeed <u>in life</u> .                |          |
| I find it surprising <u>to see so many people here</u> .                                       |          |
| Shall I lay the tray <u>on the bed</u> ?   |          |
| Jamie’s sister became <u>my partner</u> .  |          |
| She likes feeling <u>the warm air in her face</u> .  |          |

2. Provide the SPOCA structure and verb pattern.

| CLAUSE   | SYNTACTIC ELEMENTS | VERB PATTERN |
|--|--------------------|--------------|
| My car broke down on the side of the road.             |                    |              |
| The voters elected a Republican major.                 |                    |              |
| The tooth-fairy deposited some coins under the pillow. |                    |              |
| He told Jennifer his darkest secret.                   |                    |              |

|  |  |  |
|--|--|--|
| Jack found his brother's behaviour deplorable.                           |  |  |
| You can read the book which is on the table.                             |  |  |
| For everyone to escape was impossible.                                   |  |  |
| There were two rooms available.  |  |  |
| She yelled at her.   |  |  |
| That mother forces her daughter to participate in sport competitions.    |  |  |
| The campaign has succeeded in raising public awareness of the issue.     |  |  |
| Your teeth grow strong and healthy.                                      |  |  |
| I heard a rumour that she is leaving.                                    |  |  |
| He denied all responsibility for the rumours that have been circulating. |  |  |

3. Write the following transcription in English. Punctuation marks have been included to facilitate your task

wai du wi get skeəd? its ,i:və'lu:ʃənəri, its ,baɪəʊ'lədʒɪkəl ənd ɪ'senʃəlɪ its ə'baʊt sə'vaɪvəl, sez 'dɒktə 'wɒrən Mansell, ə saɪ'kɒlədʒɪst ət ðə ,ju:nɪ'vɜ:sɪtɪ əv 'mæntʃɪstər ənd 'ɔ:θər əv ə bʊk ə'baʊt 'kəʊpɪŋ wɪð fiə. 'aʊə 'bɒdɪz ni:d ə wei əv 'getɪŋ ,aʊə'selvz prɪ'peəd tʊ 'aɪðə ɪs'keɪp ɔ: dɪ'fend ,aʊə'selvz ə'genst səm kaɪnd əv θret." "'bi:ɪŋ 'eɪbl tə 'rekəɡnaɪz ənd rɪs'pɒnd tʊ ə θret 'kwɪklɪ ənd tə get ə'wei ɪz ɪ'senʃəl," ædz ,səʊsɪ'plədʒɪst 'dɒktə Margee Kerr, hu: 'speʃəlaɪzɪz ɪn ðə 'stɑ:dɪ əv fiə. "its 'defɪnɪtli kept əs 'hju:mənz ə'laɪv." ðə məʊst 'kɒmən wei wi dɪ:l wɪð fiə ɪz ði: "faɪt-ɔ:-flaɪt" rɪs'pɒns, wen jə hæ:t reɪt 'ɪnkrɪ:sɪz ənd jə 'pju:pəlz daɪ'leɪt. "'evrɪθɪŋ ɪz ðeə tə get jʊ 'redɪ tʊ 'aɪðə flɪ: frəm wɒt'evə ɪz 'θretənɪŋ jʊ ɔ: tə faɪt bæk," sez 'dɒktə Mansell. ðəz 'ɔ:lsəʊ ðə 'stɑ:təl rɪs'pɒns — wen jʊ dʒʌmp aʊt əv jə skɪn — wɪf ɪz ə wei tə get jɔ: 'self ə'wei frəm 'sʌmθɪŋ wen jʊ hævnt ɡɒt ðə taɪm tʊ 'i:vən wɜ:k aʊt wɒt ɪz, bət ɪts 'kʌmɪŋ ət jʊ 'veri 'sʌdnli ənd 'veri 'laʊdli.

4. Transcribe the following text into phonemic notation. Use the weak forms of function words. Include any occurrences of linking and intrusive Rs. Mark syllabic consonants and velar /l/ sounds, where necessary.

Shortly, another man comes to the shop, pushing a small baby in a pram, and looks through the windows at the staff inside. “Is this your shop?” police ask him. He shakes his head, but when asked to show ID, police recognise him as the man named as the shop’s manager on a notice inside. Another officer takes the pram, handcuffs him and tells him: “You are under arrest for arranging and facilitating modern slavery. We’ll look after the baby, don’t worry.”

The mother of the baby has already been taken from the shop to a waiting police car. “He’s been nicked; she’s been nicked. Do we bring the baby to the police station?”

“We don’t want that. We’ll have to take her into care.”

Beneath the pram’s plastic rain cover, the baby peeps out, waving its arms around peacefully.

### Bloque 3: Literatura y cultura

1. What styles of speech presentation has Dickens chosen for the exchange between James Harthouse and Josiah Bounderby in this extract from *Hard Times*, and how do these stylistic choices affect our perception of the characters?

“Within an hour of the receipt of this dispatch and Mr James Harthouse's card, Mr Bounderby put on his hat and went down to the hotel. There he found Mr James Harthouse looking out of window, in a state of mind so disconsolate, that he was already half disposed to 'go in' for something else.

'My name, sir,' said his visitor, 'is Josiah Bounderby of Coketown.'

Mr James Harthouse was very happy indeed (though he scarcely looked so), to have a pleasure he had long expected.

'Coketown, sir,' said Bounderby, obstinately taking a chair, 'is not the kind of place you have been accustomed to. Therefore, if you'll allow me - or whether you will or not, for I am a plain man - I'll tell you something about it before we go any further.'

Mr Harthouse would be charmed.

'Don't be too sure of that,' said Bounderby. 'I don't promise it. First of all, you see our smoke. That's meat and drink to us. It's the healthiest thing in the world in all respects, and particularly for the lungs. If you are one of those who want us to consume it, I differ from you. We are not going to wear the bottoms of our boilers out any faster than we wear 'em out now, for all the humbugging sentiment in Great Britain and Ireland.'

By way of 'going in' to the fullest extent, Mr Harthouse rejoined, 'Mr Bounderby, I assure you I am completely of your way of thinking. On conviction.'"

(Charles Dickens, *Hard Times*).

2. Choose **FIVE** of the following literary quotations and write a short literary commentary to show how they illustrate the linguistic and literary characteristics of the literary movement from which they come. Apart from that, you must identify author, title of poem, play or novel (or piece of writing) from which it is taken and its literary movement. These details must be included in your short explanation of the quotations.

1. And so I can sing/ of my own sad plight
2. Mild was my service/ for many a winter/Kingly my king/ till Heorrenda came

3. Lo! I will tell/ the dearest of dreams/ That I dreamed in the midnight (...)
4. Bold in the battle/ fighters fell / Weary with wounds./ Death covered earth
5. That was the last fight Beowulf fought / That was the end of his work in the world.
6. And so he leyd befor this creature the snare of letchery, whan sche wend that alle fleschly lust had al hol ben qwenchyd in hire.
7. When that April with his showers sote/ The drought of March hath pierced to the root...
8. Some 'Gorgeous clothes', and others 'Fun in bed,' 'To be oft widowed and remarried,' said Others again, and some that ...
9. When we are born, we cry that we are come To this great stage of fools.
10. Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions, fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer as a Christian is? // If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? (Silence) And if you wrong us, shall we not revenge? If you are like you in the rest, we will resemble you in that.
11. ... in eternal lines to time thou grow'st
12. I wonder by my troth, what thou and I Did till we lov'd? were we not wean'd till then?
13. The mind is its own place, and in itself Can make a heaven of hell, a hell of heaven. (... ) ... and in my choice To reign is worth ambition, though in hell: Better to reign in hell than serve in heaven.
14. ... assert eternal providence, And justify the ways of God to men.
15. Know then thyself, presume not God to scan; The proper study of mankind is man.
16. The short and simple annals of the poor.

17. My love is like a red, red rose.
  
18. Bliss was it in that dawn to be alive.
  
19. They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.
  
20. I met a traveller from an antique land.
  
21. It is a truth universally acknowledged, that a single man in possession of a good fortune,  
must be in want of a wife.
  
22. Reader, I married him.
  
23. "Now what I want is, Facts. Teach these boys and girls nothing but Facts. Facts alone are  
wanted in life. (...)."
  
24. 'Tis better to have loved and lost / Than never to have loved at all.
  
25. Ah, love, let us be true to one another.
  
26. No worst, there is none
  
27. All art is quite useless.
  
28. Was it for this the clay grew tall?  
O what made fatuous sunbeams toil  
To break earth's sleep at all.