

COURSE PROGRAM

Academic Year: 2020/2021

Identification and characteristics of the course			
Code	400762	ECTS Credits	6
Course name (English)	Introduction to Research in Documentation II		
Course name (Spanish)	Iniciación a la Investigación en Documentación II		
Degree programs	Master's Degree in Research in Social Sciences		
Faculty/School	Faculty of Documentation and Communication Sciences		
Semester	1º	Type of course	Optative
Module	Specific		
Matter	Documentation and Communication		
Lecturer/s			
Name	Office	E-mail	Web page
M. Rosario Fernández Falero	41	rferfal@unex.es	
Subject Area	library Science and Documentation		
Department	Information and Communication		
Coordinating Lecturer (If more than one)			

Competencies *
<p>Basic:</p> <p>CB6: Get the knowledge to be original in the development and/or application of ideas, in a research context.</p> <p>CB7: Students will learn to apply the acquired knowledge to solve problems in new or unfamiliar environments within broader (or multidisciplinary) contexts, related to their area of study.</p> <p>CB10: Students will acquire learning skills. Learning will be self-directed or autonomous.</p> <p>General:</p> <p>CG1: Master the management of tools (bibliographical, computer, laboratory ...) to develop their research in the area of Social and Legal Sciences.</p> <p>CG2: Understand the scientific bibliography in the area of Social and Legal Sciences.</p> <p>CG3: Be able to write scientific papers in the area of Social and Legal Sciences.</p> <p>CG4: Get to know the scientific method and scientific-technological systems used in Extremadura, Spain and Europe.</p> <p>CG6: Get to know the lines of research in the area of Social and Legal Sciences more related to their field of study.</p> <p>Transversals:</p> <p>CT1: Master the use of Information and Communication Technology.</p> <p>CT2: Knowledge of a foreign language (especially English).</p> <p>CT3: Ability to show an equal attitude to the rights and opportunities between men and women, as well as respect for the universal accessibility of disabled people and awareness of</p>

* The sections concerning competencies, course outline, educational activities, teaching methodologies, learning outcomes and assessment systems must conform to that included in the ANECA verified document of the degree program.

democratic values and a culture of peace.
 CT4: Development of critical thinking as a means to improve innovation, creativity and the development of positive attitudes towards social justice.
 CT5: Development of social skills and teamwork.
 CT6: Encouragement of personal attitudes that favor scientific research.
Specific:
 CEDC1: To know how to communicate conclusions in a clear way.
 CEDC2: To know the specific terms in the area of Information and Communication, mainly in English.
 CEDC3: Ability to solve new problems in the Information and Communication fields.
 CEDC8: Ability to organize and structure data. Ability to create and use tools.
 CEDC10: Take advantage of interdisciplinary knowledge.

Contents

Course outline*

Review of bibliographic research methods, focusing on flamenco to show the techniques, theories and evolution of bibliographic repertoires.

Course syllabus

Name of lesson 1: Introduction
 Contents of lesson 1: session of general introduction in the matter: bibliography.

Name of lesson 2: bibliographic research techniques.
 Contents of lesson 2: review of bibliographic research techniques.

Name of lesson 3: flamenco as object of bibliographic studies.
 Contents of lesson 3: introduction to the concept of flamenco and contextualization in the bibliography area. Application of bibliographic techniques to flamenco.

Educational activities *

Student workload in hours by lesson		Lectures	Practical activities				Monitoring activity	Homework
Lesson	Total	L	HI	LAB	COM	SEM	SGT	PS
1	20	4					1	15
2	50	8					1	20
3	50	18					3	60
Assessment **	30							20
TOTAL ECTS	150	30					5	115

L: Lectures (100 students)
 HI: Hospital internships (7 students)
 LAB: Laboratory or field practices (15 students)
 COM: Computer room or language laboratory practices (30 students)
 SEM: Problem classes or seminars or case studies (40 students)
 SGT: Scheduled group tutorials (educational monitoring, ECTS type tutorials)
 PS: Personal study, individual or group work and reading of bibliography

Teaching Methodologies*

- Expository method that consists of the presentation by the professor of the contents on the subject matter of study. It also includes example problem solving by the teacher.
- Method based on the approach of problems by the teacher and the resolution of the same in the classroom. Students collaboratively develop and interpret appropriate solutions from the application of problem-solving procedures.
- Study of cases: projects and experiments. Intensive and complete analysis of a real case, project, simulation or experiment with the purpose of knowing it, interpreting it, solving it,

** Enter this row as many times as necessary in this table. As an example, you can set one row for partial exam and another for final exam.

generating hypotheses, comparing data, reflecting, completing knowledge, diagnosing it and, sometimes, training in possible alternative solution procedures.

- Collaborative activities based on digital resources and tools, especially those held by the UEx Virtual Campus.
- Learning / evaluation situation in which the student performs a test that serves to reinforce their learning and as an evaluation tool.

Learning outcomes *

- Describe the general process of scientific research identifying each of the steps and elements it contains.
- Select the most appropriate techniques for collecting information and analyzing data in relation to the research objectives.
- Plan and develop an investigation.
- Begin to build instruments for collecting information and data.
- Know the operation, possibilities and work of the groups of Research (especially those at UEx).

Assessment systems *

The evaluation system in the INITIATION TO RESEARCH IN DOCUMENTATION II subject has different sections that must be taken into account when grading students:

- First of all, point out the compulsory attendance of at least 80% of the contact hours.
- Carrying out a research work in the format of a scientific article. The length of the work will have a minimum length of 4,000 words and a maximum of 8,000 words, approximately. The subject of the work will be analyzed and agreed by teacher and student. The assessment of said work will be 80% of the final grade. The conceptualization of the topic, the methodology used the approach of the objectives and hypotheses, the results obtained, the conclusions and the bibliography used will be valued. The formal aspects of the work will also be valued.
- There will be a presentation of the research work. This work will be valued with 20% of the final grade. Not only the presentation and the wording will be valued, but also the originality of the approach.
- The final grade will be the sum of the two works previously indicated.

However, in all the calls there will be an alternative final test of a global nature, so that passing it implies passing the course, the student must notify the teacher of this option in the first two weeks of the semester.

Bibliography (basic and complementary)

- ÁLVAREZ CABALLERO, A. Historia del flamenco. Madrid: Alianza Editorial, D.L. 1981.
- ARAGÓN BRAVO, J. M., et al. Glosario de escuela bolera. [En línea]. Danzaratte: Revista del Conservatorio Superior de Danza de Málaga, 2008, nº 4, 2008, p. 42-45. Disponible en: <http://dialnet.unirioja.es/servlet/articulo?codigo=2881003> [Consulta: 12 marzo 2013].
- AYMES, J. R. La Guerra de la Independencia en España (1808-1814). Madrid: Siglo XXI, 2008.
- FERNÁNDEZ FALERO, M.R. y PERAL PACHECO, D. Un nuevo concepto de Bibliografía: revisión y análisis cualitativo [en línea]. Revista de Estudios extremeños 2009, vol. 65, nº 3, p. 1247-1270. Disponible en: http://www.dip-badajoz.es/publicaciones/reex/index.php?cont=3_2009 [Consulta: 13 de abril de 2017].

- MACEVICIUTE, E. y JANONIS, O. Conceptions of Bibliography in the Russian Federation: The Russian Phenomenon of Bibliographic Theory. Libri, 2004, vol. 54, p. 30-42. NÚÑEZ, F. Guía comentada de música y baile preflamencos, 1750-1808. Barcelona: Ediciones Carena, 2008.
- NÚÑEZ, F. & GAMBOA, J. M. Flamenco de la A a la Z: Diccionario de términos del flamenco. Madrid: Espasa Calpe, 2007.
- TORRES RAMÍREZ, I. de. Bibliografía: la palabra y el concepto. Granada: Universidad de Granada, 1990.

Other resources and complementary educational materials

The course has a classroom on the Virtual Campus of the University of Extremadura in which the main digital resources (topics, presentations, questionnaires, etc.) are included for its correct follow-up.

Virtual resources:
-Accessible resources from the UEx library (<http://biblioteca.unex.es/>)
-General use of the Internet as a source of information.