

GRADO EN ESTUDIOS INGLESES

CURSO 2021-22

Alumno/a	Correo-e	Tutor/a 1	Título
Amores Arias, Ángel	aamoresa@alumnos.unex.es		No acudió al llamamiento de enero-22
Arias Vizcaíno, Alicia	aariasvi@alumnos.unex.es	Sara Díaz Sierra	Perceptions of the English used in Derry Girls among Spanish EFL university students
Barroso Cerro, Alicia	abarrosok@alumnos.unex.es	Luis J. Conejero Magro	Thomas Cranmer in real history and in the play <i>Henry VIII</i>
Cabeza Cardona, Seila	scabezac@alumnos.unex.es	Bernardo Santano Moreno	The Role of Women in <i>Beowulf</i>
Caldera Nevado, Bárbara	bcaldera@alumnos.unex.es	Bernardo Santano Moreno	The Prologue to the <i>Canterbury Tales</i> : A Microcosm of Medieval Society
Calle Rodríguez, Pedro	pcallero@alumnos.unex.es	Sara Díaz Sierra	Northern Irish English as represented in <i>Derry Girls</i>
Carrasco Carrasco, Lidia	licarrasc@alumnos.unex.es	Luis J. Conejero Magro	Shakespeare's source material: Source study of Shakespeare's <i>Henry VI, Part 1</i>
Carroza Martín, Virginia	vcarroza@alumnos.unex.es	Luis Tosina Fernández	Reading Shakespeare's tragedies in the 21st century
Castaño Fernández, Sara	scastaof@alumnos.unex.es	Manuel Sánchez García	Sexual bias in English: Why are some female words negative and their masculine equivalents positive or neutral?
Cervera Pacheco, M ^a Montaña	mpachecoc@alumnos.unex.es	Raquel García-Cuevas García	Red rooms: <i>Jane Eyre</i> , <i>The Handmaid's Tale</i> , and <i>Fifty Shades of Grey</i>
Colchón Hermoso, Javier	jcolchon@alumnos.unex.es	Luis G. Girón Echevarría	A Descriptive Comparative Analysis of Three Spanish Translations of T. Williams's <i>Glass Menagerie</i>
Collado Garrido, Marina	mcolladov@alumnos.unex.es	Pablo Ruano San Segundo	What makes a fictional character? A case study (iii)
Cuesta González, Esther	escuestag@alumnos.unex.es	Ana Terrazas Calero	Sociopragmatic analysis of <i>The Silence of the Lambs</i>
Cuevas Rodríguez, Silvia	sicuevasr@alumnos.unex.es	Cassandra Tully de Lope	Genderless or gender-fluid? The narrator in Jeanette Winterson's <i>Written on the Body</i>
Damas García, Lucía	ldamasga@alumnos.unex.es	Cassandra Tully de Lope	Queer coming of age in Jeanette Winterson's <i>Oranges Are Not the Only Fruit</i>
Enrique Merchán, Lidia	lienrique@alumnos.unex.es	José Luis Oncins Martínez	"In other words" in academic discourse: a corpus-based exploration
Freije Moreno, Gema	gfreijem@alumnos.unex.es	Pablo Ruano San Segundo	What makes a fictional character? A case study (ii)
Gallardo Díaz, Gema	ggallards@alumnos.unex.es	Atilana Sánchez Guerrero	El ensayo inglés
García Álvarez, Ana	agarciaodt@alumnos.unex.es	Nancy Ávila Ledesma	'Ideas worth spreading': TED talks as an English-teaching tool
García Campanón, Aitana	agarciasw@alumnos.unex.es	Raquel García-Cuevas García	Femininity and the marriage market in <i>Pride and Prejudice</i>
García García, Isabel	igarciau@alumnos.unex.es	Ana Terrazas Calero	Irish English orality in fiction
Giraldo García, Pilar	pigiraldo@alumnos.unex.es	Diana Villanueva Romero	The Bluestockings: Women and Intellectual Life in Eighteenth-century Britain
Gómez García, Alicia	fagomezg@alumnos.unex.es	Diana Villanueva Romero	Interspecies Relations in Postcolonial Women's Ecofiction: Marian Engel's <i>Bear</i>
Gómez García, Fátima	agomezfm@alumnos.unex.es	Gustavo Rodríguez Martín	The reviews of Broadway theatre: A corpus-based survey for the 2019-2020 season
Gómez Rodríguez, Antonio	agomezfu@alumnos.unex.es	Luis G. Girón Echevarría	A Descriptive Comparative Analysis of Two Spanish Translations of T.S. Eliot's <i>Murder in the Cathedral</i>
González Sánchez, Marta	mgonzalecv@alumnos.unex.es	Ana Terrazas Calero	Analyzing the language of 'royal' love in Henry VIII's letters to Anne Boleyn
Hernández Sánchez, M ^a Alejandra	mhernandtx@alumnos.unex.es	Cassandra Tully de Lope	Stephen King's <i>Carrie</i> and the female abject
Lozano Franco, Susana	sulozanof@alumnos.unex.es	Luis G. Girón Echevarría	A Descriptive Comparative Analysis of Three Spanish Translations of Arthur Miller's <i>The Crucible</i>
Lozano García, Lucía	llozanoi@alumnos.unex.es	Marta Martín Gilete	Metaphor as a window onto the way we think about and understand the world in English: the case of the American press
Lozano Miranda, Aitana	ailozanom@alumnos.unex.es	Gustavo Rodríguez Martín	A Corpus-Based Study of English Binomials: "Black and White."
Lucas Castaño, Andrea	lalucasm@alumnos.unex.es	Sara Díaz Sierra	Failed performances of the Northern Irish English accent in non-Irish films: An analysis of language production and perception
Lucas Marcos, Laura	alucasca@alumnos.unex.es	José Luis Oncins Martínez	English is "the new Latin": A comparison of Latin and English as lingua francas in Europe
Luna Pina, Ángel	alunapin@alumnos.unex.es	Diana Villanueva Romero	Postcolonial Cli-Fi: Aritha van Herk's 'The Snow Archives'
Manuel Negro, Blanca de	bmanueln@alumnos.unex.es	Pablo Ruano San Segundo	What makes a fictional character? A case study (iv)
Márquez Martínez, Cristina	cmarquezn@alumnos.unex.es	Pablo Ruano San Segundo	What makes a fictional character? A case study (i)
Méndez Márquez, Laura	lamendezm@alumnos.unex.es	Luis J. Conejero Magro	Intertextual Study and Commented Translation of Scene 1.2. of <i>Gorboduc</i> (1562)

Morcillo Barrena, Laura	lmorcilly@alumnos.unex.es	Luis J. Conejero Magro	Shakespeare's source material: Source study of Shakespeare's <i>Henry VI, Part 2</i>
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Palma Castaño, María	mpalmaca@alumnos.unex.es	Eugenia Núñez Nogueroles	Anglicisms in the Spanish press: Fashion
Pardo Barroso, Marina	mpardoz@alumnos.unex.es	Manuel Sánchez García	Figurative English in the language of technology and telecommunications
Pardo Torres, Raquel	rpardoto@alumnos.unex.es	Marta Martín Gilete	Metaphor as a window onto the way we think about and understand the world in English: the case of the British press
Porras Santana, Manuel	mporrasq@alumnos.unex.es	Cristina Blanco García	Exploring the uses of "notwithstanding" diachronically
Pulido Rodríguez, Ana Patricia	anpulidor@alumnos.unex.es	Gustavo Rodríguez Martín	A Corpus Based Study of English Binomials: "Ladies and Gentlemen."
Ramos Serrano, Javier	jramosse@alumnos.unex.es	Bernardo Santano Moreno	The Medieval Knight of Europe: Origins and Evolution
Rivero Noriega, Jonatan	joriveron@alumnos.unex.es	Eugenia Núñez Nogueroles	Anglicisms in the Spanish press: Technology
Rodríguez Oses, Lucía	lrodrigueg@alumnos.unex.es	Luis G. Girón Echevarría	A Descriptive Comparative Analysis of Three Spanish Translations of Arthur Miller's <i>All My Sons</i>
Romero García, Francisco	fromerodb@alumnos.unex.es	Eugenia Núñez Nogueroles	Anglicisms in the Spanish press: Sports
Sampayo Negrete, Vanessa	abbyskid@hotmail.com	Ana Terrazas Calero	The use of New Intensifiers SO in Friends
Serradilla Polo, Clara	clserradi@alumnos.unex.es	Raquel García-Cuevas García	"Goblin Market": a nursery rhyme?
Teodoro Conde, Ana	anteodoro@alumnos.unex.es	Manuel Sánchez García	Taboo in English
Terrazas Diez, Gloria	glterraz@alumnos.unex.es	Cristina Blanco García	Causal subordination: because and in case (that)
Torres Frutos, Ana	atorresf@alumnos.unex.es	Cristina Blanco García	"Despite" in legal English: A corpus-based exploration
Vaca Ruiz, Sara	svacarui@alumnos.unex.es	Luis G. Girón Echevarría	A Descriptive Comparative Analysis of Three Spanish Translations of Francis S. Fitzgerald's <i>The Great Gatsby</i>