

**Trabajo de fin de grado. Grado en Estudios Ingleses. Curso 2017-2018**  
**Adjudicación definitiva de temas**

<b>Alumno/a</b>	<b>Título</b>
Inés Prieto Aranda	Malapropisms as a comic device in Shakespeare's plays: <i>The Merry Wives of Windsor</i>
Delia Muñoz Baltasar	Reflections of the myth of Pygmalion in English literature
Miriam Miranda Flores	Orpheus: from classical mythology to English music
Natalia González Rodríguez	The plural of English nouns
Ana I. Vázquez Cano	"Minor" tropes in English
Isabel Gutiérrez Báñez	The literary text in English: The case of fiction
Soledad Santos Ledo	The representation of Spanish culture in Mary Pix's Restoration drama
Carmen Portillo Acedo	<i>My own private Idaho</i> : Intertextual appropriation of William Shakespeare's second tetralogy
Axier Díaz Grande	Shakespeare and politics: A two-way influence in Renaissance culture
Nuria Pérez Tapia	Cultural traits in David Mitchell's <i>Cloud atlas</i> : The theory of intertextuality
Leire Pérez Chávez	An analysis of <i>Sir Gawain and the Green Knight's</i> main prosodic features
Alba M <sup>a</sup> Domínguez Rojo	An analysis of two translations into Spanish of Chaucer's "General Prologue" to the <i>Canterbury tales</i>
M <sup>a</sup> Ángeles Martín Valiente	Pagan and Christian elements in <i>Beowulf</i> : An analysis of the burial rituals
Bárbara García Rodríguez	Middle English vocabulary: French, Latin, Celtic and Scandinavian loans
Estela Antón Martín	Hey there, I'm using Whatsapp! Age/gender differences in Whatsapp interactions
Daniel Gragero Carranza	Perceptual dialectology: Folk responses to non-standardness in Youtube
Juan Antonio Gutiérrez Crespo	The making of dictionaries: from Johnson to the influence of Corpus Linguistics
Candela Clemente Caballero	Using poetry in the EFL classroom?
Mirtha A. Alfaro Cabana	<i>The House on Mango Street</i> : Chicano Literature in the EFL classroom
Marina Caballero Ruiz	The novel in the first half of the twentieth century. Two points of view: Joyce and Lawrence
Estefanía Rebollo Gil	Romantic poets and Victorian poets: The rural versus the urban
María Melo Carballo	Sir Walter Scott and Jane Austen: Two ways of writing novels in the Romantic Period
Andrea Morcillo Morcillo	A comparative analysis of two Spanish translations of Washington Irving's <i>Tales of Alhambra</i>
Carolina Cerro Gutiérrez	The literary image of the native American in William Cullen Bryant's poetry
Alba Ferrera Zahínos	A comparative analysis of two Spanish translations of Vladomir Nabokov's <i>Lolita</i>
Víctor Ramos Sánchez	Translating Hemingway
María Boyero Merino	Translating literature: problems and solutions

Antonio Morillo Balsera	Online (re)sources for the study of American literature
Mario Cañas Sanz	Online (re)sources for the study of English literature
Soledad Cordero Ordóñez	"The rape of the lock" in Translation
Pedro Casado Gil	Animals in translation: The translation of <i>Juicio a los humanos</i> into English
David Sotoca Fernández	Phraseology and fairy tales: "Once upon a time"
Cristina Triviño Delgado	Phraseology and fairy tales: "They lived happily ever after"
María Sánchez Mateos	The "black girl" in Bernard Shaw's <i>The black girl in her search for God</i>
Josué Alcalá Cendrero	The "God" in Bernard Shaw's <i>The black girl in her search for God</i>
Pablo Barquero Bote	Form and function of Cockney English in Dickens's <i>Pickwick Papers</i>
Albino García Monterrey	Form and function of Cockney English in Dickens's <i>Martin Chuzzlewit</i>
Elena Sánchez Sánchez	The role of characters' hands in 19 <sup>th</sup> -century fictional narratives
Lucía Gómez Montero	The representation of the simultaneous occurrence of speech and body language in fictional narratives

### 1ª lista de reserva

The "Theory of Humours" as a key to understanding some Shakespearean characters today  
The novel in the twentieth century: Graham Greene and Salman Rushdie  
Ngugi wa Thiong'o and Chinua Achebe on the politics of the language debate in Africa

### 2ª lista de reserva

The literary text in English: The case of drama  
Promoting reading in the EFL classroom through graphic novels