

## Grado en Estudios Ingleses Curso 2019-2020

ALUMNO/A	TEMA (TUTOR/A)
Abadía Santillana, Rubén	Bernard Shaw's plays of ideas (Dr. Jesús Á. Marín Calvarro)
Acedo Amado, Dalia	The Frank's Casket: An Analysis of Its Inscriptions and Carvings (Dr. Bernardo Santano Moreno)
Álvarez Carmona, Alejandro	Samuel Beckett and his theatre of the Absurd (Dr. Jesús Á. Marín Calvarro)
Amores Arias, Ángel	English personal pronouns: Some peculiar traits (Encarnación Pérez Pulido)
Barco Gil, Mario	Stories in your pockets: Flash fiction for Business (Dra. Carolina P. Amador Moreno)
Barco Leo, Ángel	Reading Shakespeare's comedies in the 21st century (Dr. José Luis Oncins Martínez)
Berrocal Vaquero, Ana	Intentional use of taboo language. The case of insults in English (Dr. Manuel Sánchez García)
Borriño Fdz-Calderón, Silvia	<i>Piers Plowman</i> as a Satire of Contemporary Religious Issues (Dr. Bernardo Santano Moreno)
Bravo Alonso, Alba	Iconicity, ekphrasis and linguistic innovation in E. E. Cummings poetry (Dr. Luis G. Girón Echevarría)
Campos Rastrollo, Fernando	Evoking 'New Zealandness': Exploring language and identity in the political speech of New Zealand's Prime Minister Jacinta Ardern (Dra. Nancy E. Ávila Ledesma)
Cansado Ramallo, Nerea	Vague language in English (Encarnación Pérez Pulido)
Carmona Rivero, Noelia	The Elegies of the Exeter Book (Dr. Bernardo Santano Moreno)
Carrasco Carrasco, Lidia	The Novel in the First Half of the Twentieth Century. Two points of view: Joyce and Lawrence (Dr. Jesús Á. Marín Calvarro)
Carroza Martín, Virginia	Reading Shakespeare's tragedies in the 21st century (Dr. José Luis Oncins Martínez)
Casillas Ventura, Lidia	"Winter is coming": Teaching English through <i>Game of Thrones</i> (Dra. Elena Rebollo Cortés)
Espinosa Bernardo, Dennis	A Critical Analysis of the "Yellow Woman" Myth in Leslie Marmon Silko and Louise Erdrich's Fiction (Dr. Luis G. Girón Echevarría)
Fernández León, Jorge	Journal and newspaper articles in English (Dr. Manuel Sánchez García)
García Bravo, Livia	Animated films and linguistic stereotypes (Dra. Carolina P. Amador Moreno)
García Carmona, Sofía	Grammar reference in textbooks (Encarnación Pérez Pulido)

García Sáez, Marina	<i>We Should all be Feminists</i> , by Chimamanda Ngozi Achidie (Dra. Elena Rebollo Cortés)
González Barrantes, Blanca	Spanish at University: A Language and Cultural Guide to International Students (Dra. Diana Villanueva Romero)
González Broncano, Rosa	The language of online advertisement (Dra. Nancy E. Ávila Ledesma)
González Cebrián, Esther	New technologies and voice-face correlations. Age, gender and ethnicity issues in the context of Forensic Linguistics (Dra. Carolina P. Amador Moreno)
González Cuadrado, Carmen	The female gaze in 19th century English literature (Cassandra S. Tully)
González Ortiz, Sofía	A Descriptive Contrastive Analysis of the Spanish Translations of Arthur Miller's <i>Death of a Salesman</i> (Dr. Luis G. Girón Echevarría)
González Preciado, Eloy	An analysis of vocatives in Charles Dickens's <i>Martin Chuzzlewit</i> (Dr. Pablo Ruano San Segundo)
Hurtado González, Miguel	The Origin and Development of the Arthurian Legend (Dr. Bernardo Santano Moreno)
Iglesias Renco, Celia	A Web Study Text of Alexander Pope's "The Rape of the Lock" (Dra. Diana Villanueva Romero)
López Martínez, Andrea	A Web Study Text of Aphra Behn's <i>Oroonoko</i> (Dra. Diana Villanueva Romero)
Lozano Rodríguez, Celia	Accounting for semantic difference. The case of money-related vocabulary in English (Dr. Manuel Sánchez García)
Maimouni Mimouni, Nawal	Negation in English (Dr. Manuel Sánchez García)
Manuel Negro, Blanca de	Anne Bullen in real history and in the play <i>Henry VIII</i> (Dr. Ramón López Ortega)
Matamoros Vázquez, Laura	The English of CAE and CPE reading texts: A corpus-based survey (Gustavo A. Rodríguez Martín)
Mateos Cotrina, Abel	The Semantics and Pragmatics of the "You"/"Thou" Pronominal Address Markers in Shakespeare's <i>Henry IV, part I</i> and <i>Henry V</i> (Dr. Luis G. Girón Echevarría)
Mendoza Aliseda, Vanesa	Intertextual Appropriation of William Shakespeare's Plays: Edward St. Aubyn's <i>Dunbar</i> (2018) (Dr. Luis J. Conejero Magro)
Mkha, Hamza	English Literature (1890-1945) – An annotated catalogue of online resources (Dr. Gustavo A. Rodríguez Martín)
Moreno Santos, Enrique	Intertextual Appropriation of William Shakespeare's Plays: Jeanette Winterson's <i>The Gap of Time</i> (2015) (Dr. Luis J. Conejero Magro)
Morgado Bermejo, Cristina	Gender in 19th century English novels (Cassandra S. Tully)
Ramos Pérez, Carolina	Cardinal Wolsey in real history and in the play <i>Henry VIII</i> (Dr. Ramón López Ortega)

Ramos Sánchez, Víctor	Code-Switching and the construction of African American identity: The case of Barack Obama (Dra. Nancy E. Ávila Ledesma)
Recio Díaz, Ricardo	A Study Guide of Literatures in English at the University of Extremadura (Dra. Diana Villanueva Romero)
Reina Hidalgo, Sara	An analysis of vocatives in Charles Dickens's <i>Hard Times</i> (Dr. Pablo Ruano San Segundo)
Reina Margullón, Manuel	English Literature (1945-present) – An annotated catalogue of online resources (Dr. Gustavo A. Rodríguez Martín)
Rodrigo Lázaro, María	Mobile phones are allowed in the class: new digital paths to English learning (Dra. Elena Rebollo Cortés)
Rosado Rodríguez, Elvira	Transcultural representation of <i>Pride and Prejudice</i> across media (Cassandra S. Tully)
Salgado Torreño, Daniel	Henry VIII in real history and in the play <i>Henry VIII</i> (Dr. Ramón López Ortega)
Sánchez Calvo, Noelia	The impact of American TV shows in the EFL classroom (Dra. Nancy E. Ávila Ledesma)
Santos Manchado, Aurora	An analysis of vocatives in Charles Dickens's <i>Nicholas Nickleby</i> (Dr. Pablo Ruano San Segundo)
Tello Pereira, Carmen	An analysis of vocatives in Charles Dickens's <i>David Copperfield</i> (Dr. Pablo Ruano San Segundo)
Tena Balsera, Abel	Reading Shakespeare's histories in the 21st century (Dr. José Luis Oncins Martínez)
Velando Amor, Ernesto	The English of CAE and CPE listening scripts: A corpus-based survey (Dr. Gustavo A. Rodríguez Martín)