

**Trabajo de fin de grado. Grado en Estudios Ingleses. Curso 2020-2021**  
**Adjudicación definitiva de temas ordenada por alumnos**

Alumno/a	Título (Tutor/a)
Rubén Abadía Santillana	Learning metaphors at B2 level: critical analysis of textbooks aimed at EFL students (Prof. Marta Martín Gilete)
M <sup>a</sup> Ángeles Alonso Carrasco	An analysis of –ly adverbs in Charles Dickens’s <i>Oliver Twist</i> (Dr. Pablo Ruano San Segundo)
Tania Ardila Lucas	A Myth-critical Analysis of Larissa Lai’s <i>Salt Fish Girl</i> (Dra. Diana Villanueva Romero)
Alicia Barroso Cerro	Thomas Cranmer in real history and in the play <i>Henry VIII</i> (Dr. Ramón López Ortega)
Cristel Bravo Reyes	Cædmon, Cynewulf and Early Anglo-Saxon Christian Poetry (Dr. Bernardo Santano Moreno)
Pedro Camello Aparicio	Fourteenth-Century Alliterative Poetry: Continuity and Innovation (Dr. Bernardo Santano Moreno)
Jesús Candelario Menacho	The language of email spam (Dr. Manuel Sánchez García)
Lidia Carrasco Carrasco	An annotated bibliography of online resources for English literature: Sound archives (Dr. Gustavo A. Rodríguez Martín)
Pilar Carretero Caro	Mother figures in Charlotte Brontë’s <i>Jane Eyre</i> (Dra. Raquel García-Cuevas García)
Estela Casero Maldonado	Shakespeare’s source material: Source study of Shakespeare’s <i>The Two Gentlemen of Verona</i> (Dr. Luis J. Conejero Magro)
Ángel Cerrato Carmona	El uso de tiempos de pasado del español por estudiantes de L1 inglés: análisis de corpus contrastivo (Dr. Francisco Jiménez Calderón)
Montaña Cervera Pacheco	Red rooms: <i>Jane Eyre</i> , <i>The Handmaid’s Tale</i> , and <i>Fifty Shades of Grey</i> (Dra. Raquel García-Cuevas García)
Javier Colchón Hermoso	A Descriptive Comparative Analysis of Three Spanish Translations of T. Williams’s <i>Glass Menagerie</i> (Dr. Luis G. Girón Echevarría)
Lidia Enrique Merchán	“In other words” in academic discourse: a corpus-based exploration (Dr. José Luis Oncins Martínez)
Javier Fariñas Garrido	Intertextual Appropriation of William Shakespeare’s Plays: Howard Jacobson’s <i>Shylock is My Name</i> (2016) (Dr. Luis J. Conejero Magro)
Carmen Fernández Morillo	“On the one hand... on the other hand”: do they always go together? (Dr. José Luis Oncins Martínez)
María Garrote Álvarez	Teaching English grammar at B1 level. Coursebook analysis (Prof. Encarnación Pérez Pulido)
Alicia Gómez García	The reviews of Broadway theatre: A corpus-based survey for the 2019-2020 season (Dr. Gustavo A. Rodríguez Martín)
Antonio Gómez Rodríguez	A Descriptive Comparative Analysis of Two Spanish Translations of T.S. Eliot’s <i>Murder in the Cathedral</i> I (Dr. Luis G. Girón Echevarría)
José Manuel Gómez Torvisco	Re-reading and Re-writing Daniel Defoe’s <i>Robinson Crusoe</i> in J. M. Coetzee’s <i>Foe</i> (Dra. Diana Villanueva Romero)
Ciara González González	The “Sound of Music” in <i>The Beggar’s Opera</i> (Dra. Diana Villanueva Romero)
M <sup>a</sup> Jesús Justo Moya	The male gaze in 19th century English literature (Cassandra S. Tully de Lope)
Andrea Legido Morales	Homoeroticism in two 19th-century English novels (Cassandra S. Tully de Lope)
Marta López Cidoncha	Teaching English grammar at A2 level. Coursebook analysis (Prof. Encarnación Pérez Pulido)
Ángel Luna Pina	The Dividing Line: A Study of Nakhjavani’s <i>Us and Them</i> (Prof. Parisa Delshad)

Eduardo Magariño Cuello	Teaching English grammar at A1 level. Coursebook analysis (Prof. Encarnación Pérez Pulido)
Sara Martín Corchado	Newspapers in Britain: tabloids versus broadsheets (Dra. Eugenia Esperanza Núñez Nogueroles)
Marta Medina Donoso	Different masculinities in Anne Brontë's <i>The Tenant of Wildfell Hall</i> (Dra. Raquel García-Cuevas García)
M <sup>a</sup> Setefilla Nieto López	Of Other Spaces: A Study of Nayeri's <i>The Ungrateful Refugee</i> (Prof. Parisa Delshad)
Teresa Núñez Fernández	Anne Bullen in real history and in the play <i>Henry VIII</i> (Dr. Ramón López Ortega)
Marta Pérez Cantero	Interrogative sentences in English (Dr. Manuel Sánchez García)
Gabriela Pérez Chapado	Intertextual Appropriation of William Shakespeare's Plays: Anne Tyler's <i>Vinegar Girl</i> (2016) (Dr. Luis J. Conejero Magro)
Andrea Pérez Tapia	Medieval Drama in England: Origins and Development (Dr. Bernardo Santano Moreno)
Sergio Pizarro Redondo	Expressing possession in English (Dr. Manuel Sánchez García)
Manuel Porras Santana	Exploring the uses of "notwithstanding" diachronically (Prof. Cristina Blanco García)
Patricia Pulido Rodríguez	The semantics and pragmatics of the "thou"/"you" pronominal markers in Shakespeare's <i>Hamlet</i> (Dr. Luis G. Girón Echevarría)
Aixa Rico Díaz	Offending the group. Slurs in English (Dr. Manuel Sánchez García)
Ricardo Ríos Rodríguez	Learning metaphors at C2 level: critical analysis of textbooks aimed at EFL students (Prof. Marta Martín Gilete)
Celia Rodríguez Díaz	Teaching English grammar at B2 level. Coursebook analysis (Prof. Encarnación Pérez Pulido)
Pablo Royano Pérez	Enhancing reading skills in an e-learning environment (Dra. Nancy E. Ávila Ledesma)
Sara Ruiz Sierra	El uso de "por" y "para" por estudiantes de L1 inglés: análisis de corpus contrastivo (Dr. Francisco Jiménez Calderón)
Clara Salomón Bermejo	An analysis of –ly adverbs in Charles Dickens's <i>Hard Times</i> (Dr. Pablo Ruano San Segundo)
M <sup>a</sup> Luisa Sánchez Toribio	An analysis of –ly adverbs in Charles Dickens's <i>Nicholas Nickleby</i> (Dr. Pablo Ruano San Segundo)
Ana Torres Frutos	"Despite" in legal English: A corpus-based exploration (Prof. Cristina Blanco García)
Soledad Toscano Rastrollo	Middle English Vocabulary: French, Latin, Celtic and Scandinavian Loans (Dr. Bernardo Santano Moreno)
Lorena Velasco Navarro	The new dystopian novel in 21st-century literature (Cassandra S. Tully de Lope)