

## **Javier Marín-López**

(Universidad de Jaén / Festival de Música Antigua de Úbeda y Baeza)

### **Musical Footprints of Extremadura in the New World: Between Myth and History**

Artistic and cultural exchanges between Extremadura and the New World during the colonial period have received sustained attention from historiography for decades. However, music has remained virtually unnoticed until now, with no comprehensive study on the Extremaduran musical presence in Spanish America during the 16th to 18th centuries. In an effort to move beyond the triumphalist perspective that has dominated the study of Extremaduran-American relations, this lecture aims to provide an initial exploration of this evident—yet understudied—bilateral relationship based on documentation found in Latin American and Spanish archives. Through this case study, the main methodological problems and historiographical challenges faced by transatlantic musicology today will be presented in parallel.

#### **Vita**

Javier Marín-López is Full Professor of Musicology at the University of Jaén (Spain), and Director of the [Festival de Música Antigua de Úbeda and Baeza](#) (FeMAUB). He has studied several aspects of Latin American and Iberian musical culture from the 16th to the 19th centuries, with a particular emphasis on their transatlantic exchange processes within the broader European and global context. He was editor-in-chief of *Revista de Musicología* (2013-2021), and founder and current coordinator of the Study Group "Music and (Latin)American Studies" (MUSAM) of the Spanish Society for Musicology. He has received prestigious awards such as the Extraordinary PhD Award (Universidad de Granada, 2007), the Samuel Claro Valdés Musicology Award (Pontificia Universidad Católica de Chile, 2010) and the Honorable Mention of the Otto Mayer-Serra Award (University of California, Riverside, 2021). His three monographs, six edited volumes, and a large number of articles, chapters, reviews and collaborations with music ensembles have established him as one of the leading scholars of his generation. He has organized the 10th Congress of the Spanish Society for Musicology and the 5th ARLAC Congress of the International Musicological Society, among many others international conferences.

For more information about Dr. Marín-López, visit <http://www.javiermarinlopez.com/>.